



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain



celebrating **400**

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It has been wonderful editing and publishing e-news since that one page effort in August 2008. I certainly never anticipated doing the job for so many years and reaching 400 issues.

The PAGB used to produce an occasional printed newsletter, with reports of events that had been completed in the previous months. More a “historical” document than a newsletter. When its long term Editor retired, I took it on as a simple A4 which Clubs could printout and display on their noticeboard.



Over time I have made many friends in every corner of the UK, developing contacts and content providers everywhere. My thanks to everyone who has supported me with their images and their articles and to all the Federation newsletter secretaries who help keep me well informed about their events and workshops.



We have gone through many formats but the biggest change came with the generosity of our Sponsors, inkjet paper specialists Permajet, who financed and continue to support our

website at www.pagbnews.co.uk. This provides a complete archive and the ability for readers to look back and search for interesting articles and reports. Not only that, but it allows images in the newsletter to be linked to a gallery where they can be viewed larger and more comfortably. It also permits a rather more sophisticated heavily illustrated production, far more than could be distributed as an e-mail attachment. All representing a huge improvement and permitting a much more attractive newsletter.

Thank you to everyone who sent their favourite image to celebrate this milestone. You have given us many wonderful images to look at, some familiar and some less known, which you can, of course, browse on the e-news website.



It was interesting to read your remarks and the reasons for choosing your image and thank you for your many flattering comments. Rod Hon. Ed.

Cover **Pearls by Tim Pile** MPAGB EFIAP/g FIFP

<https://timpile.photo/>

Pearls gained me my first medal, and later a gold medal in the Edinburgh Salon and a medal in the 100th London Salon of Photography. Without this image I would not have had the success I have since had as it gave me confidence in my photography. It's a 3 megapixel crop from a 10 megapixel camera, badly lit, but polished using techniques I learned from the late great Irene Froy.



Abstract Kingfisher Diving - Light Painting by Maggie O'Moore

This image was taken on a camera club light painting photoshoot. The image was taken using a long exposure and camera on a tripod with a shutter release. This is one of my favourite light painting images and has done well in club competitions."

I think of myself as a snapper rather than a photographer.

I rarely make any considered decisions prior to my images or claim any particular artistic strivings. I like to just wander with my camera and snap anything that takes my interest.

For the most part my photography has been based around nature, either landscapes, seascapes or wildlife.

So this particular image is more of an exception which is probably why it has long been one of my favourites.

It was taken on an Amersham Photographic Society club outing in Hackney in 2015. I was attracted to this lady who I felt had lived a long and interesting life. She agreed to being photographed and I felt she epitomised her generation.



Tea and a Fag by Ken Law CPAGB



**Minimal
Ratcliffe**
by
Martin Cooke

Ratcliffe Power Station is now decommissioned but it still makes a fantastic focal point for an image.

This particular morning I was rewarded with beautiful sunrise colours, a great reflection and, if that wasn't enough, a swan drifted into the shot.

Happy Days.

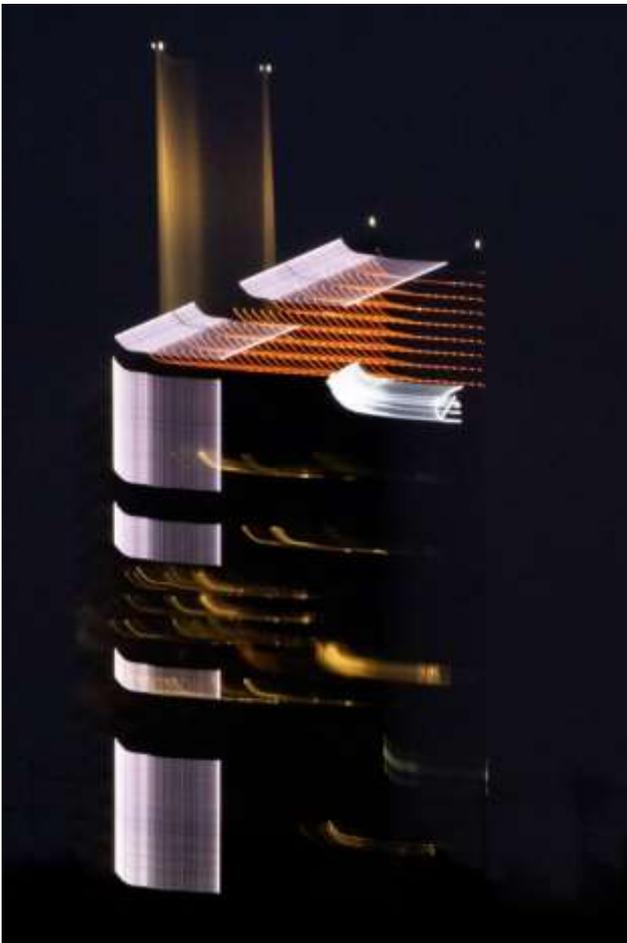


This image is called "The Firewalker" and although it has never done particularly well in competition, it remains one of my favourite images because it was a combination of location, luck, and all the feels. I was in the right place at the right time and was able to capture something no-one else did.

It's the Thames foreshore at low tide. People have a bonfire going and the City of London is in the background. A chap starts juggling with firesticks. And then he walks across the frame.

Paul Parkinson ARPS CPAGB BPE3

Whatever you do today, do it with the confidence of a 4-year old in a Batman cape



<< Suprematist Nightlights by Jennifer J Hartshorn

I'm Secretary and Vice-President of the [Hebden Bridge Camera Club](#) - more because of my admin skills than my photography skills!

I tend to be drawn towards the pattern and abstract in things and I occasionally do quite well in our competitions.

This image is one of my favourites.

I experimented with Intentional Camera Movement (ICM), whilst photographing a tower block from a convenient hotel balcony in Lyon. The result reminded me of the work of Malevich, the Suprematist artist, hence the title.

[MORE HERE](#)



On the Shelf by Jo Knight

When asked to choose an all-time favourite image of mine I found it impossible!

I put a little bit of myself into every photograph so they are all special to me. This photo is one of my most successful so that's why it's been chosen, despite being one of my simplest composites to produce.

Strong stories are at the heart of my creative fine art photography.

<https://bamimages.net>

“101 Not Out” by Peter Elgar



This photo was taken as a Press Job when I was a Freelancer for the Brentwood and Billericay 'ARGUS' which went broke in 1980! I had to go to a little Cottage to get a photo of a Lady who was 101 Years Old.. I won a prize with it in a Channel 4 TV Comp and had to go to the Granada Studios in Manchester all Expenses Paid with Posh Breakfast on Train ! They did their own enlargement of it from the Negative. It also made the Photography Year Book in 1982 (I think it was). Not bad for a 2 column B7W snap by Letterpress in the 'ARGUS' newspaper!

Peter Elgar <https://www.youtube.com/@theoldfilmbloke> [BRENTWOOD & DISTRICT PHOTOGRAPHIC CLUB](#)

Frost on Windscreen by Robert Albright



This was taken as I went to the car on a very cold January morning (minus 8C). Noticing the intense patterning of frost on the windscreen I took the picture, not fully understanding that the sun, rising directly behind the car, was reflecting through to the front glass. This gave this combination of the intense blue-grey frost with the yellow-gold of the sun's reflection. A lucky happenstance/serendipity, combined with intense observation.



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Frisky Fellow by Peter Knight

CPAGB LRPS BPE4*

I was in the main ring of a local agricultural show and this bull came into the ring acting very skittishly.

I followed it round hoping to get a good shot and was happy to catch this moment of power

My Granddaughter by Bernice Kelly



Behind the camera and in the moment, I'm a Granny babysitting my wonderful Granddaughter, who already loves a photography shoot, having posed for me from a very early age. Between laughter, posing, and tiny bursts of confidence, I witness creativity growing right before my eyes. Babysitting turns into memory making when love, imagination and a camera come together. *Bernice.*



Boarding Now by Barry Mead

This image was the first one I produced after a gap of nearly three years due to a major illness.

It was sent straight to the Yorkshire salon 2015 and won a silver medal. I was back producing images that four years later lead to my gaining EFIAP/d3.

For me it is the 'light the blue touch paper' image.

Thoughts of the Past by Neil Scott FRPS



This is a portrait of my mother on the eve of her one hundredth birthday, sitting beside a wedding photograph of herself and my father. It is special to me for obvious personal reasons and also because it was one of my first successes in international salons. Although it never won any awards, it was accepted 27 times in international salons

Jerry across the Mersey by Gordon Jenkins HonPAGB



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According to some, this is the only picture I have ever taken. It gained fame when I entered it in several L&CPU competitions. Unfortunately the four comps were on the same day! When projected for the fourth time a judge out of frustration was heard to say, "If I see that b...y submarine again I'll sink it". It started life as a "U boat in Liverpool Bay" I retitled it "Jerry across the Mersey" not sure if it got a few more points in competitions



Graveyard Run by David Hopes



Some photos I take occasionally evolve into a composite image that I feel emotionally attached to, just like this one. What's so notable is that it is a salon entry that won me my first award back in 2019 at a BPE salon. I was extremely pleased and proud of my achievement and hugely grateful to the gentleman who lovingly owns the vehicle and allowed me to take his photo. I was delighted to provide him with a print that he displays in his home. <https://davidhopes.myportfolio.com/>

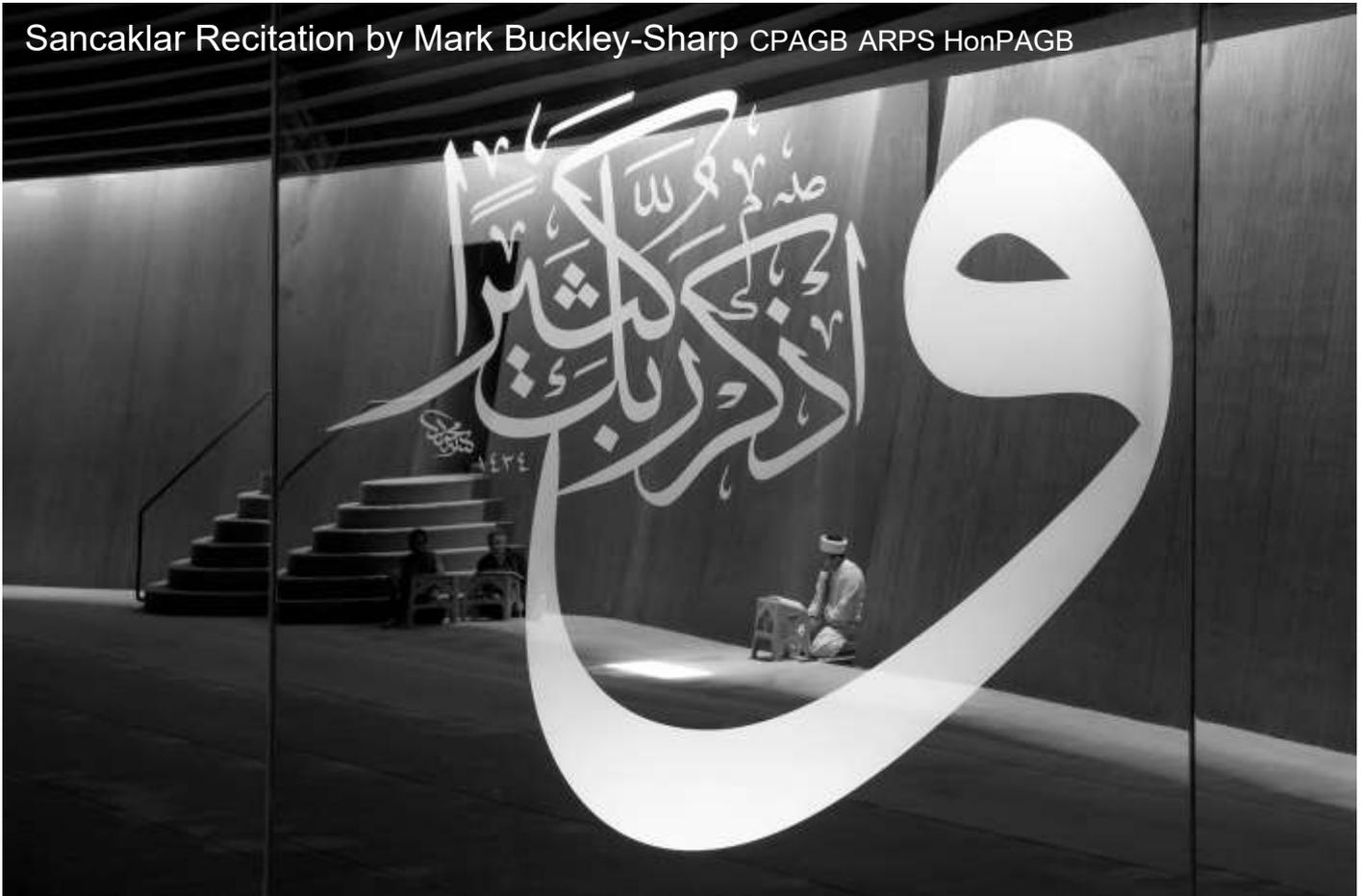
Evening smoke by the Thames by David Smith



I'm often told that I shouldn't take street photos as they never do well in competitions - a fair point but one I ignore.

This was taken on a late January afternoon near London Bridge in the low but bright evening light.

The closed eyes as she inhales makes it for me. She could be in Paris - sadly it was only London.



My photographic style is 'narrative' and my images are intended as secondary to a written or spoken text. Mosque architecture has evolved little in hundreds of years. The Sancaklar Mosque on the west side of Istanbul breaks that mould by using a severe minimalism. Only a curtain of natural light falls over the quibla wall with a symbolic rectangle in front of the mihrab. The inscription on the side wall of polished granite superimposes on a reflection of the interior where the imam is reciting a lesson prior to the noon prayers in Ramazan. Selected for the 2020 MASTERS OF PRINT, this has been, and probably will be, my only image accepted to a national Exhibition.

Boys in the Barley by Rod Wheelans

This photograph was taken on KODAK slide film in the last Century.

I made a name for myself in a small way photographing this clump of trees in many weathers but this one, featuring my now fully adult sons, remains my favourite photograph over the many thousands of that have followed.

(Robert is wearing the red t-shirt that I kept in the car for this purpose)





Big Red Dress by Derwood Pamphilon

'My first shoot with the dancer Erica was at the Atlas Studio - a mill in Bolton. Unusually we are able to shoot on the spacious upper floor. Erica jumped, flung out the red dress behind her and I clicked to create my favourite image! *(Cover image for e-news 327. Derwood probably has more of these than anyone else. Hon.Ed)*



Bullfinch in Frosty Morning by Gianpiero Ferrari DPAGB EFIAP FRPS FBPE

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I am based in Leics. and I am a Nature photographer, wildlife is the only picture I do take. This is an old picture but still one of my favourites. A magic frosty morning, a beautiful bird in the right place at the right moment. A pity that frost like this does not occur very often.



Eye on the Ball by Campbell Skinner

Taken at the 2014 Commonwealth Games in Glasgow, I rejected the lure of travelling to Hampden to get a picture of Usian Bolt in the Athletics event and concentrated instead on the table tennis.

The image has won many awards and was a breakthrough picture to my first gold.. I was proud of this as it was being accepted in the days before sport pictures have become more popular

Caro Woman and Child by Sue O'Connell

Photographs which matter to me offer time travel - they take me back to a special place, to a person or an event, and let me relive the experience.

If other people like them too, that's a bonus. In this probably



all-time favourite, I can return to the Omo Valley and a brief but moving encounter. So used to being the observer, I found myself for once the observed, an object of curiosity for mother and babe.

The success of this image is a reminder of how important it is to keep an open mind with photography, not to be pigeon-holed as regards subject, genre or technique ("*That's not your usual style*" "*But you're a travel photographer*" etc.) and even more so, not to pigeon-hole yourself. It's also an encouragement to those of us who can't resist "having a go" at any challenge that comes our way, be it salon, competition or exhibition, because just occasionally you get lucky!



Salisbury Cathedral Font by John D Tillotson

I've been interested in photography since I was old enough to hold my first camera which was a Kodak Brownie 127.

I moved to Cumbria on retirement, when I joined my first 'official' camera club at Penrith. My photography improved greatly with all the help I received from other camera club members in the area.

One of my favourite subjects is English Cathedrals, an image which has done well for me.

Keith Snell EFIAP MPSA LRPS BPE2*

My favourite image of **'Turneresque Sunset'** was accepted into the 2024 Masters of Print Exhibition and gained a gold medal in the 2025 Edinburgh Int. Print Exhibition

There are two more important reasons why it is a favourite. It was taken locally on the Lake District Solway Coast, renowned for its sunsets. But more significantly, it represents recognition for ICM, a genre only now starting to gather acceptance in competitions

www.keithsnellphotos.com



Abandoned by Sue Sibley DPAGB EFIAP/g ARPS BPE5

First of all, I was going to show you one of my most successful creative images, but I settled on the only picture of mine I have on my wall.

I still love it after many years.

It was taken very locally to me, on one of my walks. A misty day before I went to work so time was short and my battery was on fumes.

www.suesibleyphotography.com



Stripes by Tony Mulvenna

This has been my most successful image with awards and acceptances at local, national and international level, accumulating 22 awards and 50+ acceptances before I “retired” it.

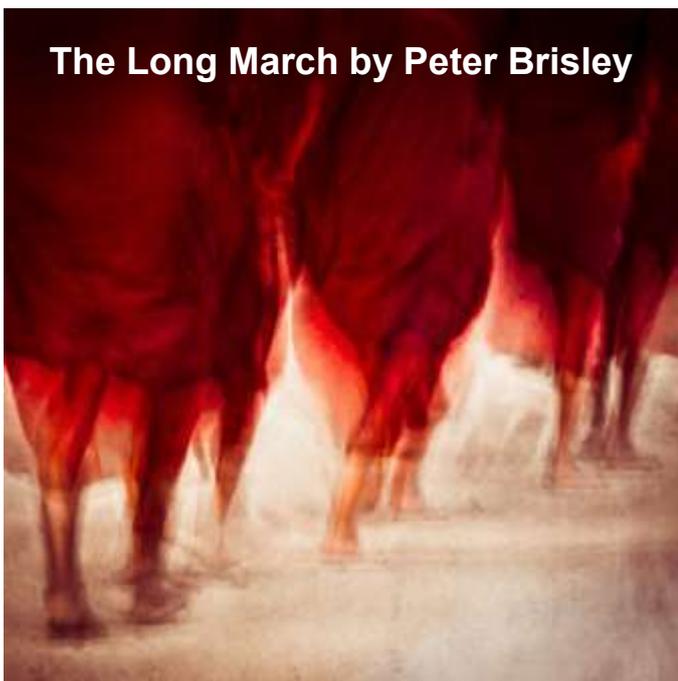
Highlights were being accepted into the 2021 Masters of Print, awarded Top Colour in the Inter Federation Print Competition 2021, and a medal winner in the PAGB Trophy in 2022.

In 2022 the print was simultaneously on display as part of the Masters of Print Exhibition, the Edinburgh International Exhibition and an exhibition in Linze, Austria.

tonymulvennaphotography.com

Pedaler by Frank Roscoe >>

Taken six years ago from a bridge above the Thanet Way, I entered this image into a competition to win free membership of the [Dumfries Camera Club](#). It subsequently won the Best Mono Print in the clubs annual competition, and was recently accepted for the 9th MASTERS OF PRINT exhibition, picking up a Judges Choice Silver medal.



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The Long March by Peter Brisley

This image depicts monks in Myanmar leaving their monastery for the daily collection of alms in the town. It was my first successful 'impressionistic' image, winning an acceptance in the London Salon. Its strong colour and sense of movement and mystery evoke for me a very special time and place.



Open Doors by Robert Nairn

Taken in Kolmanskop, is a popular photography stop in Namibia which has a number of well-known locations. To take this image, I had to climb through a window, walk around a wall and avoid a metal hook so as to not leave any footprints. Lining up the tripod to make sure of the verticals was tricky and this was taken at 14 mm focal length with a full frame camera.



Margherita by Pietro Rocchiccioli BA(Hons) Photoy DPAGB EFIAP/s

Taken in 2009 during my BA degree photographic course at Portsmouth University. In my final year, we did a project 'The English Way to Santiago de Compostela'. This photograph of Margherita, a female fishmonger in Ferrol Spain, was my first Gold Medal in an exhibition and helped me to progress in terms of people photography. It also helped me to obtain a first with Honours BA degree in photography. Hence my attachment to it.

Impressions of the National Gallery by Peter Stevens



This photograph was taken in 2017, when multiple exposure images were not as popular as they are today. It is important to me for two reasons. Firstly, it was accepted into the very first Masters of Print exhibition, and was awarded the sponsors prize, along with a Sony DSLR. Secondly it started me taking similar images of London which, a year later, gained me a Fellowship of the Royal Photographic Society. www.peterstevensphoto.com

Dreaming of a Tuscan Meadow by Martin Heathcote



Taken in May 2019 on a bright sunny afternoon in the heart of Tuscany. It has had only moderate success but is one of my personal favourites. A multiple, in camera, exposure comprising 12 images, each exposure taken after a single step to the left followed by processing in Photoshop to achieve a soft, almost painting like feel.

ABrush with a Cactus by Paul Mason LRPS



My favourite photograph, taken in 2019 with available light at 'A Scorpion Residence'. The model is Lulu Lockhart, probably better known as an Art Nude muse. To match the background, one half of the outfit was supplied by Lulu, the other half by my wife Kristin, who was sharing the shoot. This was my first image to be accepted to the Masters of Print.

(Made the cover of e-news 291 and also the Awards for Photographic Merit Leaflet 3. Hon.Ed.)

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Bald Eagle Walking on the Snow by Julia Wainwright MPAGB FRPS BPE5 EFIAP

I'm always drawn to photographing wildlife in snow. I love how it pares everything back, removing distractions and helping viewers connect directly with the subject. It's not without challenge as snow can easily fool the camera's metering system, especially when photographing dark-coloured animals, but that's part of the appeal. Four of my eight Masters of Print acceptances were taken in snowy conditions and this was my first and remains a favourite. More at juliasimages.com



Diving Gannets by Sandy Gilmour

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I visit the east coast every year and have attempted several times to capture a good image of gannets diving for fish. This image captures everything I admire about the Northern . It was, until then, a routine boat trip around the Bass Rock but, when the skipper turned the boat to this position to show the misty rock, for me it was the moment."



Geometric by Anne Greiner MPAGB

Taken near St Pauls in London, I was fortunate that I had an excellent model in a hat, prepared to walk back and forward several times until I was happy. The picture has been successful in exhibitions but it is my favourite because it was a happy occasion and is still a happy memory.



<< Iced Rose by Hilary Bailey

I'm very fond of this simple print which I created back in 2019.

It was my first attempt at freezing flowers in ice, and somehow it just worked. Many others since, haven't!

It was also the very first of my images to be selected by my club (Amersham PS) for external competitions, where it had some success – I was so proud.

For more “favourite” images, this time my Editor personal choices, why not take some time to visit this earlier edition of e-news.

[Once Seen, Never Forgotten](#)



Cafe Cat by Chris Dawson

I had rearranged the table, chairs with a pot of basil and was setting up the camera to photograph them when my wife shouted 'cat coming'. I just pressed the shutter. I have always liked it because it shows how a photo can sometimes be the result of both planning and a bit of luck. It went on to form part of my successful CPAGB and LRPS submissions



<< Winter Stillness by Jo Court ARPS

I enjoy documentary/street/press photography but also love to be sat in the quietness of our natural world. This image has been my most successful; receiving awards in competitions, public vote and my first inclusion in the MOP. The image has not been cropped as I loved the mystery of the hanging ropes. <https://www.facebook.com/jocourtphotography/>



Over the Curb by Keith Kirkland (see next page)

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I have been taken photographs for over 50 years. My main intrest is motor sport. but enjoy taken many other type of photography. I enter club competitions and national competitions. This is of Sena Procter at the British Touring Car Chapionships at Knockhill racing circuit in Scotland in 2025.



At the End Of The World by Brian Stephenson

I got this stunning gannet late in May at Bempton Cliffs last year. It was really windy and the seabirds were making the most of the weather, looking absolutely joyful as they shot past. I couldn't get enough of them - I went through all my shots and came across this one, which really highlights how beautiful these birds are and how effortlessly they seem to take to the skies.

**Lady What Lunches >>
by Howard Tate**

This is a favourite because besides the content it lends itself to a good title



Storm Eunice at Lyme Regis by Philip S. Hodges CPAGB AFIAP
40 years, a member of the Axminster Photography Group



As a teenager, I was given a Kodak Instamatic for Christmas and have been taking photos of anything and everything ever since.

I visited the Rolls-Royce Derby Clubroom in 2007 to get some advice on buying a DSLR, planning to stay for 30 minutes. I'm still here!

This photo is a personal favourite: a holiday snap from the Antarctic which has proved very successful for me and the club



Above.
Riding the Wind by Clare Carter



The Ghost Crew by Gareth Morgan

<<

Taken at my first re-enactment event at the Aviation Heritage Centre, East Kirkby.

My favourite from many images taken that day - all the more so because it was slightly accidental as I had not changed the exposure from a previous shot.

I liked the end result and it has done very well for me in competitions

>>

This was taken on Espanola Island in the Galapagos. We stopped there to see the Water Iguanas and visit a Waved Albatross colony.

While photographing the Albatross we had a group of Red Billed Tropicbirds fly past. I managed to capture this shot which I like because of its simplicity.



Red Billed Tropicbird by Alan West DPAGB BPE4



Huddled Against the Spindrift by Jim Cunningham

Taken in a howling wind on one of the ridges of Cairngorm, I think it captures the feel of the weather!



<< **Alina by Ray Benzal Martinez**

I'm a serious hobbyist photographer, and I've been making images for 20+ years, first focusing on travel and lately on portrait and street photography.

This image was at the end of a shooting in Cornwall. When we were packing our gear, I found myself in a position slightly above Alina and called her, as she faced up, she developed a great smile so I kept on shooting. It's my favourite portrait to date. <https://raybenzalmartinez.com/photography>



<<
**Inquisitive
by
Ken Payne**

Taken with a Nikon FE2, Nikkor 50mm F1.8 on FP4 Plus Film and colored in Photoshop.



Win Elliston age 103 by Peter Elliston

This photo of my mother taken in her residential home at the grand old age of 103 has been my most successful image ever. Accepted in the very first MASTERS OF PRINT, it has always done well everywhere and Mum would have been tickled pink to know that she has been seen around the world. The fact that my father is also in the image makes it especially poignant. No other photo I've taken comes near this.



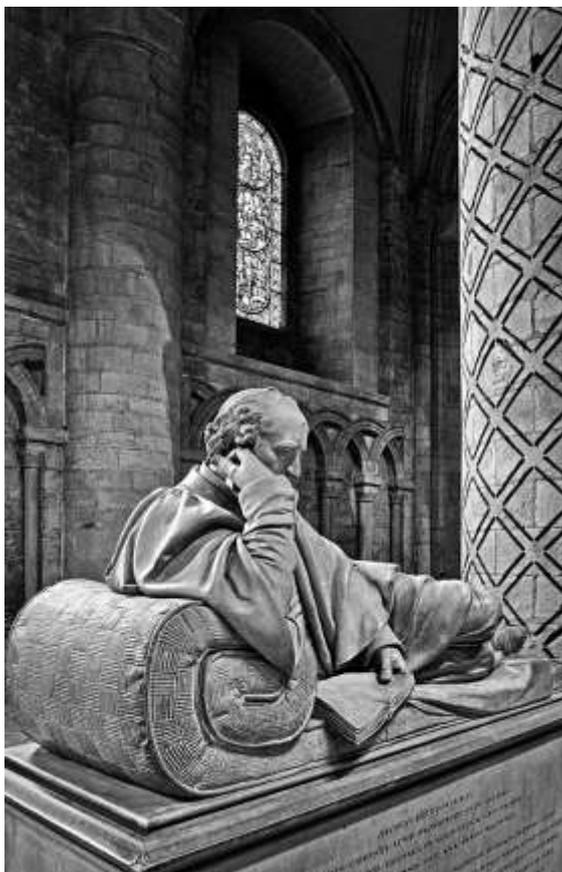
Dales Farmhouse At Dusk by David Adamson

< *Previous page* I have been taking photographs for around 70 years. Initially as records of places and things but I now enjoy competitions as well. Most of my efforts go into making photo books of our family. Then I build personal records of wildlife, along with landscapes that mean something to me. I have a very different mindset when I take pictures for competitions although my hats are sometimes interchangeable as can be seen here. As a one time fell runner this image reminds me of the numerous occasions I have run past here and it has also done well for me in competitions



Rhossili by Kevin Doyle

This is one of my favourite photographs of one of my favourite places. My wife and I have a connection to the Gower Peninsula in West Wales that dates back to our honeymoon in Rhossili some 40 years ago. It is a place that lifts the spirits and draws us back every year without fail. Inspiring. Uplifting. Invigorating. The Gower Peninsula.



<< **Durham Cathedral, Memorial to Bishop Josephus Britten by Clive Tanner MPAGB**

One of a series, taken in English Cathedrals for my book “Beyond Divine Light*.”

It also featured my MPAGB submission and in my successful FRPS Panel. Only available light was used, I was fortunate there were few cathedral visitors on that peaceful day.

(*featured in [e-news 208 extra](#))

I estimate that e-news 500 will be published, perhaps appropriately, on 1st April 2030.

I’m unlikely to be producing it but, believe me, I will keep doing this as long as I can.

Rod Wheelans Hon. Ed.



<<
Vulnerability
by
Jane Lee

My favourite image is a very minimalist polar bear.

Conversion to monochrome was an easy choice as there was little colour anyway, and, using white layers, I pared back all unnecessary detail.

I wanted to draw out just the essence of the polar bear with the eyes as the main focus.

My aim was for the viewer to feel the vulnerability of polar bears in their ever-decreasing white world of ice and snow.

Runner Bean Family by Paul Heester



I was chopping runner beans for dinner when I noticed they looked a little like people as I was cutting their "heads" off! Later, I decided to make a family portrait using the remaining beans, with a younger one facing away from the rest.

>>
**Lennon's
music
room by
Les Fraser**

I took this back in 2012 at "The Beatles Story" in Liverpool when I hadn't been photographing seriously for very long.

At the time I had a Canon 50D with a Sigma short zoom lens. It got a bit of success in salons which pleased me as I just like the gentle tones of the image.



<<
**Mountain Hare,
Cairngorms by John
Nightingale**

I always liked this image showing the environment, with the hare fairly small in the frame. I had other close up shots that I thought could do better in competition, so didn't come back to this image until 2024.

I was still debating whether to crop or not, but decided to leave it uncropped

The shot was taken in the Cairngorms on a Natures Images holiday in 2019. It has had quite mixed competition results but it did win a gold medal once.

I guess the question is, do you want to please yourself or please the judges. Hopefully you can do both within the boundaries of your opportunities and expertise in your interest areas.

>>
Bumblebee
by
Kay Wilson

I am passionate about pollinating insects. They are important for biodiversity and for crop production and I love to photograph them. Macro photography shows detail not visible to the naked eye.

For me, a world without insects would be a world without chocolate!

My mission is to get others to like and protect insects. Bumblebees like this are even better pollinators than honeybees



Steetly Dawn by Ian Pinn

Approaching 70 years old, I have been into photography for all my adult life, My main interest is Landscape but, in search of the perfect shot, I also have an interest in Macro and nature photography and I am often seen in the undergrowth of my local woods, searching for Fungus and Slime moulds. For this image I travelled early with friends in time for the blue hour. The tides were checked as we prefer a receding tide, the higher the better. With this you don't have to keep retreating up the beach as the tide comes in. This was one of my last shots that morning. <https://www.ephotozine.com/user/pink-11324>



Pigeon Fancier by Graham Coldrick DPAGB ARPS APAGB

I have been taking photographs for over 50 years and been a member of Potters Bar P.S. for all of that time. Landscapes have always been my first love, never dogs, never birds, and certainly never people, but my favourite shot contains all of them and not a landscape in sight! It is taken in St. Marks Square in Venice in 2005 where I had been pre warned that I would never get anything that was going to be unique. It was pure serendipity, The lady walked by and the dog reacted immediately when he saw the pigeons, no time to consider settings, just pointed and pressed for a grab shot.



Late Autumn Birch by Roger Creber DPAGB ARPS EFIAP

I enjoy making images in the woods and commons of the New Forest, especially in the autumn when the golden leaves of the wonderful silver birch trees put on a spectacular display of colour. This image was made one morning in early December when the colours were still amazingly at their peak. The muted layers at the base and exclusion of any distracting sky are important



Bell Ringer by Richard Speirs

A favourite picture catching the innocence of a young child discovering that a temple bell in Myanmar would gently resonate when tapped with a stone.



Lone Sanderling by Steve Williams

In my quest to achieve the MPAGB I spent three months on South Uist enjoying the wild life on offer. I was looking to capture the unusual, it is so difficult to get a image that has not been taken many times before. It was strange going back through all the images I had taken as this sanderling stood out as my favourite because it was such a simple composition.



The Other Woman by Carol McNiven Young

'The Other Woman' is the story of a wife who suspects that her husband is unfaithful after she discovers a painting of a beautiful woman.

It's a recently created image which I am rather fond of as it features a beautiful and expressive model and has something of a narrative.

Counting House by Adrian Lines



This is part of a project of self portraits started at the end of lockdown. Entered into a few national and international exhibitions and used as part of a successful AWPf submission. You can view the whole AWPf panel [HERE](#)



Pampered Pooches by Gwladys Roberts

This was a grab shot.

I was amazed how such big dogs could sit so still whilst their owners were sharing coffee with a friend.

Even though it is a street or documentary it has done well in several salons.



Grey Hat by Ross McKelvey

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I have chosen this as it marked the start of my 10-12 years in the studio which have now come to an end, and of course, Holly was a frequent visitor to my studio in those years. This image won awards virtually everywhere it was entered as a print, and remains a firm personal favourite. The MUA/stylist was Julia Clements



The Grand Hall by Warren Alani

Although this image has received many awards, it's certainly not my best work but it remains my all-time favourite.

It was inspired by Clint Eastwood's iconic film *Dirty Harry*. When I shot this image, there were constant streams of people moving up and down the stairs, so I waited nearly 90 minutes to capture the background with just a single person climbing. Sometimes, patience is truly rewarding!

Warren, and Paul on the next page, are two of the three people to have achieved an acceptance in all Nine MASTERS OF PRINT Exhibitions

Reg by Paul Hassell



In 2015 /2016 I was awarded best colour and best mono images in the Gb Cup. I had only started my photography journey as a novice at Cannock PS and this propelled my photography forward with a passion to make more narrative driven images! I have chosen one of those as my favourite image. This portrait of Reg resonates in so many ways with my upbringing and the people who were around me at that young age. I saw a little of Reg within my DNA! Sadly Reg died a few years ago and it is often said that when you take a portrait you take a part of that person's soul. I feel that I did that and he will remain an important part of my photographic journey. I have been very fortunate to have wonderful experiences and subsequent memories that stay with me through the power of images.



<<
Flosshead
by Hilary Roberts

This image of a woman buying candy floss continues to delight me 21 years after it was taken.

Nobody else has ever liked it!

Jumping a puddle by Saman Gareeb CPAGB



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My work centres on observing everyday life and capturing unscripted moments that reveal human behaviour and emotion. I practise minimalist street photography, focusing on light, shadow, geometry, and negative space. Drawn to clean compositions and subtle juxtapositions, I work patiently and unobtrusively, allowing scenes to unfold naturally. My images reflect an ongoing exploration of life across London and other cities and cultures.



Molten Brass by Charles Ashton

On the banks of the Old Ganges in Dhaka ships are repaired and propellers are manufactured from scrap brass. The workers toil for long hours in dangerous conditions with no regard for health and safety. In this image you see a crucible of molten brass being lifted by hand to be taken for pouring in the propellor shed. The action moves at a fast pace and I was very pleased to capture the action and effort of these workers handling molten brass with bare feet.



**<< Bells Bridge
by Andy McDonald**

I took this on one of our regular trips to Glasgow to visit our eldest who is studying there. Glasgow has really inspired me and directly led to my obsession for b&w fine art architecture. Bells Bridge sits at the centre of the regeneration along the Clyde and this picture was the start of my ongoing [‘Clyde Renaissance’ project](#).



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Hurdling to Win by Ray Brammall

I managed to get a press pass so I could get into the right position to get this shot, which I liked better in monochrome.

After 18 Acceptances in FIAP Salons in Eight Countries and seven awards it was retired some time ago.



Clownfish in Bubble Anemone by Gill O'Meara

This is easily my most successful picture, receiving 15 out of 15 acceptances and 10 awards in BPE's. It was also my first acceptance in the Masters of Print and I was thrilled to bits it gained a silver medal. It was shot underwater in the Maldives at a depth of 14 metres with a Nikon Coolpix in an Ikelite housing and strobe.



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Rita Ora in Concert by Paul McDonald

taken in concert at carfest with 500mm on canon r7 at 2000 Iso. She was moving around a lot and with dark lighting it was tricky to get. This one appeals to me as she looks surprised but is mid song. I had to clone out another backing singer and replace her with smoke from the rear of the image.



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Valley of the Camels by Leo Rich

Always open to new ventures I first visited India (including Pushkar Camel Fair) in 1993 and the whole experience had a profound effect on me and my photography since it became my hobby at age 12. This is just one image from that trip and I have returned many times since as the whole culture really did change my outlook on life.



<< Serengeti Evening by William Hall

My parents were both professional photographers and I grew up with the business in Scotland. My involvement in photography ceased when my mother retired in 1977, and resurrected itself again 15 years ago. I am a member of Oxford Photographic Society and have served as club and external competition secretaries. My interest has primarily been wildlife. My favourite image was taken just before Covid in the Serengeti National Park near sunset.

<https://williamhallphotography.myportfolio.com/>

Eyes Left by Michael Duke >>

This image was purely a chance shot that I captured in Florence when I was exhibiting (along with others) my more creative work at the Florence Biennial in 2019.

After a few seconds after downloading, I realised that it definitely needed to be monochrome as in colour, the image was as flat as a pancake!!!





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**Steamy
Windows by
Mike Barnard**

Usually I am photographing the engine but I saw the lady watching me and not looking too pleased so I decided this was my shot! I added the condensation to the window later as a separate layer.



Predator and Prey by Mick Durham MPAGB FRPS

This young sparrowhawk was not very successful at catching small birds so it was coming very regularly to my garden one December a few years ago.

I spent many many hours trying to get a shot. Either I missed it completely, or it was obscured by my bird feeders, or I clipped a large part of the bird, or it didn't catch anything but, finally, on December 23rd, a last ditch chance just before Christmas!



Squabbling young starlings by Richard O'Meara

Photographed in our garden with the neutral backdrop of the golf course, this is my favourite of the tens of thousands of images I have taken of fighting birds. It was very successful in BPE Salons and I was delighted when it received the Gold medal in nature in the FIFTH MASTERS OF PRINT EXHIBITION.



Hayden Valley, Wyoming by Leigh Preston

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Taken on an exceptionally cold day, it's about that soft luminous light and a gentle grey sky and nothing's been done to the original image – it's exactly how it looked when I took it. Yellowstone in winter was a perfect trip, not just photographically, but because of its unique landscape.



Trio in Santorini by Carole Preston

My images are of many wide-ranging topics but invariably include a dog somewhere in the image. I love the blue and white of Santorini and these three were just perfect against the blue background.



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**Mountain
Hare,
Cairngorms
by John
Nightingale**

Taken in January 2018 on a photographic workshop in the Cairngorms.

This is one of my favourite images as it shows the environment, not just a portrait of the hare

I am a past president of Sheffield P.S. and was Exhibition Coordinator. My highspot was leading the team which hosted the Yorkshire Photographic Union Exhibition and Assembly in Sheffield in 2018.



New York Cyclist by Colin Trow-Poole MPAGB FRPS FIPF

A wintry atmospheric picture, assisted by the use of contre-jour lighting and the concealment of urban detail. The bird in flight, together with the lone cyclist nicely counterbalance each other, while remnants of distant buses/vehicles subtly contextualise the story. The impression of a right-sided "film strip" somehow enhance the compositional arrangement and perhaps offers an unconscious draw to both a process and a scene from a bygone age.

The image is just over four years old, but it's not the the kind of picture I normally It has a timeless feel to it, which appeals to me. It's one of my favourites, even though I've never entered it in to any competitions on the national stage - so have no idea what others might think of it. <https://www.colintrowpoole.com/>

The Fighter by Peter Wells >>

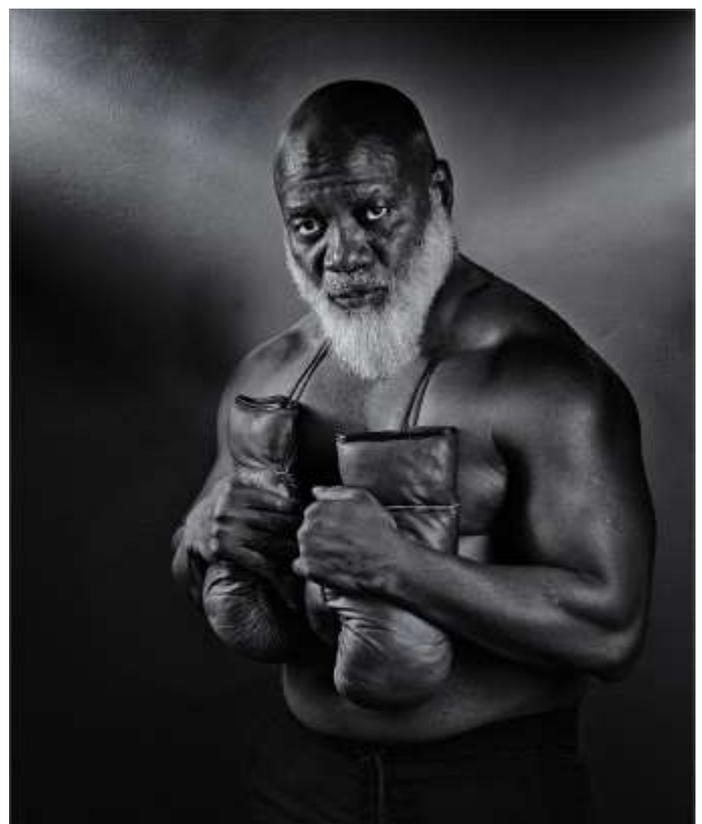
I have been a member a member of Wakefield Camera Club for 15 years including as president.

My favourite genres are portrait, infra-red & macro using an Olympus OMD EMii micro 4/3 camera.

The Fighter has been one of my favourite and most successful images recently. It was taken in a Manchester studio and took a lot of post processing in elements and Nik to get it the sense of menace and aggression I was happy with.

The model had to be regularly sprayed with water to keep his "sweaty" look.

See more of my photography at https://www.flickr.com/photos/peter_uk/





Against the vast Arctic expanse, a polar bear cub finds solace in its mother's embrace. As sea ice declines, these intimate portraits capture more than just familial bonds; they document a species at the front line of a changing climate. The image evokes the cubs tender feeling but also the vulnerability of the Arctic's icons, urging us to protect the frozen legacy they represent.



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**Winter Walk by
Carol J Cheetham**

One of my favourite taken on a cold misty morning in February 2012 at Calke Abbey.

I am the Secretary and the Awards Officer of the North & East Midlands Photographic Federation and also Secretary/Treasurer of Long Eaton Camera Club.



<< Chilli #1 by Peter A Young

I regret that I lack the digital skills to produce a file that does justice to my favourite photograph. My digital files are all 4th generation, (film – wet print - digital capture - processing), so quality does suffer. My favourite is a high key print which depends on the slightly textured warmtone paper (Ilford Art 300) and the subtle, almost invisible, tonal difference between an almost white calla lily petal and its background. I cannot replicate either, digitally so I offer this one instead.

I have only recently started to learn still life. My photographs are often high key and, because I use film and darkroom exclusively, lack subtlety in their digital representation. This print, with a “normal” range of tones, is less exciting than my favourites but translates more readily to the digital medium.



At the Seaside by Libby Smith

It was difficult to choose just one favourite image, but I settled on this, taken in on a very warm and sunny August day. It was part of my MPAGB panel, but was controversial with some wondering how many seagulls had been added. What no one spotted was that the image had been made up from two neighbouring shots, with the ladies on the right being the same as seated on the left. The distortion caused by a 10mm lens on a full frame camera very close to the seagulls had everyone fixated on them and the sizes of the various species. The only reason I managed to get that close to the seagulls was because they were concentrating on the chips they were being fed by a fellow club member, Jim, sadly no longer with us.



Thunder by Maybeth Jamieson

At a three day event I was photographing horses were emerging from a dark wood. My real interest was in the hooves and I photographed several entrants as they came into the light.

Only one of my images had the drama I was hoping for and a mono conversion helped me to show the power of the horse - without needing to see the whole animal.



Travelling Hopefully by Andy Polakowski.

This is a candid portrait of Bea Ringrose, a member of Mold Camera Club, on the Welsh Highland Railway, ironically titled on account of her many years spent living in various Middle Eastern trouble spots.

Shot in 2014 with my favourite combination of Canon 5D with a Canon 15/2.8 fisheye lens, it kick-started my BPE and international exhibition career.

At the time it seemed to spark a mini-genre of images of people of all ages staring aimlessly, gormlessly, even hopefully out of train windows.

Door and Drape by Kirsten Bax



This photo is a favourite as it reminds me of a fantastic trip to Morocco in 2018. I have a print on the wall at home and I find the shapes and textures very satisfying. I feel that it has a zen calm.

Canadian Timber wolf by Margaret Elliot



My first “special” digital photograph was taken with my Canon EOS 10D and, although my style has changed, it remains as a favourite. While on holiday in Alberta, Canada we saw a wild timber wolf, just standing on the roadside. The picture was taken out of the car window This photograph was a successful image and helped me gain both my DPAGB and EFIAP. www.altimages.co.uk



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Waddling Down Cat Alley by Wendy Stowell

This image brings back memories of a wonderful 2023 trip to Georgia with a group of colleagues who have all become great friends.

They know who they are.

(This image was included in Wendy's successful MPAGB entry in 2924)



<< Harris by Jim Main

I was out with my son Harris on an evening run in the car when I saw this field of Barley. I had not long bought what remains my favourite ever lens, the Leica Noctilux 50mm f0.95. We made our way through the field till I got the sun in the best position, set my ND filter as dark as it would go and opened up to f0.95. It's hard to nail the focus and get the right point of field but I think this one nails it. I love it as much as I love him so it'll always be a fav.



Ballet Puppeteer by Steve Proctor

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I shot the 'puppet' in a studio, asking the model to strike a number of poses in the style of a dysfunctional marionette. She did this with aplomb and I saved the images ready for when I could shoot the other elements. 3 years later that time arrived when my camera club had a practical night with a ballet dancer & you don't get long on nights like this. I showed the ballerina the marionette and asked her to pose as though she was controlling it. A few textures later & I had the image.



Noble Hound by Jeanette Savigar

This is my favourite image. I like the old masters painting so the Noble Hound was my interpretation of this time. Also it got me into the Masters of print 2024